



Clear Channel Entertainment
36 Bay State Rd
Cambridge, MA 02138
Tel 617 547-0620 Fax 617 354-8972

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RUSH ADDS FALL CONCERT DATES AS “VAPOR TRAILS” TOUR CONTINUES TO STREAK ACROSS NORTH AMERICA; TRIO HAS THE “SECRET TOUCH” AT ROCK RADIO

Boston, Massachusetts – August 15, 2002 - - Clear Channel Entertainment and Anthem/Atlantic recording group Rush has announced an additional slate of dates on their ongoing, acclaimed “Vapor Trails” tour of North America. Beginning with the group’s first-ever date south of the U.S. border – in Mexico City, Mexico, on October 5th – this latest series of confirmed shows sees the band on the road through November 6th. Among the highlights of the fall concerts will be the group’s performance at New York City’s legendary Madison Square Garden on October 24th. ***(Itinerary attached)*** The “Vapor Trails” tour, which first hit the road on June 28th in Hartford, Connecticut, marks Rush’s first live performances since 1997.

Rush’s triumphant return to the stage has been earning rave reviews from coast to coast. As Steve Morse said in the Boston Globe: “The trio... performed with a spirit and camaraderie that acknowledged the three decades they’ve been together, then transcended them... [they] made up for lost time magnificently. They played with the guile of veterans and the heart of a new band eager to prove itself. The result was sheer joy during the course of two sets that started strong and got ever better as the night went on... Rush may be ‘classic’ in age but forever youthful in vision.”

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In other Rush news, “Secret Touch,” the current single from the trio’s May 14th release, “VAPOR TRAILS,” has rocketed into the top ten at Mainstream and Heritage Rock radio outlets nationwide. “Secret Touch” is the second consecutive single from “VAPOR TRAILS” to achieve top ten status, and is the follow-up to the album’s propulsive first track, “One Little Victory,” which went to number one with-a-bullet at the Heritage format. “One Little Victory” also served as the theme song for this year’s Stanley Cup winners, the Detroit Red Wings, who had the song played every time they took to the ice.

“VAPOR TRAILS,” Rush’s first all-new studio collection in over five years, has drawn extensive critical praise, including a three-and-a-half star rave in the June issue of Guitar World. “This is no half-assed comeback,” declares writer Mac Randall. “Rush are rocking as hard as they ever have... Fact is, when you’re looking for hard rock with brains, you still can’t do better than Rush.”

Produced by Rush with engineer Paul Northfield (Marilyn Manson, Hole), “VAPOR TRAILS” sees the legendary power trio – Geddy Lee, Alex Lifeson, and Neil Peart – redefining their intensely individualistic music, blending their famously complex dynamics with driving melodic hooks and a passionate, personal lyrical approach. “VAPOR TRAILS” is Rush’s 17th studio recording. All of the Canadian trio’s previous 22 albums have been certified RIAA gold-or-better, with cumulative worldwide sales of over 35 million.

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Rush – 2002
North American Tour Itinerary
New Dates

October 5	Mexico City, Mexico	Foro Sol
October 10	Tampa, Florida	Ice Palace
October 11	W. Palm Beach, Florida	Mars Music Amphitheatre
October 13	Atlanta, Georgia	Philips Arena
October 15	Baltimore, Maryland	Baltimore Arena
October 16	Rochester, New York	Blue Cross Arena
October 18	Montreal, Quebec	Molson Centre
October 19	Quebec City, Quebec	Colisee
October 22	Toronto, Ontario	Air Canada Centre
October 24	New York, New York	Madison Square Garden
October 25	Hershey, Pennsylvania	Giant Center
October 27	Philadelphia, Pennsylvania	First Union Center
October 28	Boston, Massachusetts	FleetCenter
October 30	Chicago, Illinois	United Center
November 1	Ames, Iowa	Hilton Coliseum
November 2	Minneapolis, Minnesota	Target Center
November 4	Cleveland, Ohio	Gund Arena
November 6	East Rutherford, New Jersey	Continental Airlines Arena

NOTE: Additional cities to be announced. Itinerary is subject to change.

About Clear Channel Entertainment

Clear Channel Entertainment, a leading producer and marketer of live entertainment events, is a subsidiary of Clear Channel Worldwide (NYSE: CCU), a global leader in the out-of-home advertising industry. Clear Channel Entertainment currently owns, operates and/or exclusively books approximately 135 live entertainment venues, including more than 100 in North America and 30 in Europe. In 2001, more than 66 million people attended approximately 26,000 events promoted and/or produced by the company, including: Live music events; Broadway, West End and touring theatrical shows; family entertainment shows; and specialized sports and motor sports events. The company, which operates throughout North America, Europe, South America and Australia, also owns independently operated athlete representation businesses, which provide management, marketing and financial consulting services to many of the world's top professional athletes. More information may be found by visiting www.cc.com and www.clearchannel.com.

Contact Information:

Pamela Fallon
Clear Channel Entertainment
617-547-0620
pamfallon@clearchannel.com